

The Banburyshire Brolly – Show 189

The podcast presented by Jules Procter on 6th January 2009

Welcome to the Banburyshire Brolly, the podstation promoting and celebrating the music heritage and characters of Banburyshire.

My name is Jules Procter, wassail and a Happy New Year from all of us who are involved with Banburyshire.

Show 189 opened up this year's set of podcasts with appropriately enough, New Year, sung by [Tim Radford](#), formerly of Adderbury, but now living in Wood's Hole in Massachusetts.

As well as continuing to help raise funds for the Banbury Canalside Folk Festival, and the Friends of The Horton, for 2009, we will be also sending a share of the Banburyshire Media profits to Bletchley Park. More about that in the second half of this show.

Since the last two shows in 2008, Pat and I had hoped to meet up with quite a few friends and family, but due to the dreaded lurgy which has been going round, our activities have been somewhat curtailed.

However, we did manage to get along to see [John Kirkpatrick](#) at the Ride A Cock Horse Folk Club, with his excellent show, Carolling and Crumpets. John was on a bit of a tight schedule, as he was having to make his way home to Shropshire, but still found time to say a few words.

John Kirkpatrick, stalwart of the English Folk Tradition. Another great tradition is wassailing, and Pat and I are hoping to travel over to the Fleece at Bretforton on Saturday 17th for the event held in their orchard. It's from 8:30 onwards with singing, drinking and Morris dancing. Mulled wine and cider will be available plus a warming supper of stew with crusty bread. Last year's wassail was memorable, so it will be great to back there.

By the way, the new programme for the folk club is now available on the Ride A Cock Horse website, and Derek and Mary have excelled themselves, with Bill Bates, Spire, Tom Leary accompanied by PJ Wright, Ron Holmes and Pete Morton all scheduled to appear before the end of February. I've also set up a jukebox of various interviews, and snippets of music I've recorded at the club over the past few years. Pop along and have a listen, and why not keep up to date by making use of the newly installed RSS feed?

On Boxing Day, Pat and I were over at Adderbury for the Mummings Play. Typically topical content, true to the folk tradition, it was highly entertaining, especially with the emergency replacement of one of the swords.

I'd like to thank Tony Ecclestone for reminding us about the play, and it made for a cheery start to the day.

One of the musicians taking part in the Mummings Play, was Chris Leslie, and here he is taking lead vocals on [Fairport Convention's](#) My Love Is In America

The Banburyshire Brolly – Show 189

The podcast presented by Jules Procter on 6th January 2009

Fairport Convention were followed by [ColvinQuarmby](#) with A Bone In A Dinosaur, off the Beth's Electric Birthday CD. By all accounts, Al and Mabel have settled into the CQ band, getting used to Gerry's wonderfully quirky sense of humour, and I'm really looking forward to getting to see them at a gig this year.

As mentioned at the top of the show, in 2009, Banburyshire Media will be starting to help raise funds for [Bletchley Park](#). It is a place of historic importance, as the location of the code-breakers in WWII. Credited with reducing the length of the war in Europe by at least a year, consequently saving the lives of over 20 million people, the code-breakers deserve recognition of their work, by society as a whole.

Also it is the origin of the modern electronic computer, the Colossus, designed and built to break the cryptographic Lorenz machine. The replica Colossus re-built largely due to the efforts of Tony Sole, is a living part of our computer heritage.

The National Museum of Computing, sited at Bletchley Park, reminds us of how much computers and computing has changed and influenced modern life.

The third element of Bletchley Park is as a place of great invention and innovation.

Not only where Alan Turing, Bill Tutte and Tommy Flowers plied their expertise, influenced by Amos Joel, the American cryptanalyst, engineer and inventor, but also where a large number of people, mostly women, with a wide range of skills and backgrounds worked in a challenging environment.

Using a variety of contacts, I am in the process of getting a Bletchley Park Innovation Group off the ground, which will have three aims.

- i) To raise funds for the preservation of Bletchley Park
- ii) To share information to solve current issues
- iii) To educate students and interested parties about Bletchley Park, IT and innovation.

We don't have the luxury of waiting for someone with deep pockets to come along and put Bletchley Park onto a firm financial footing, and anyway it's something to be positive about.

I think that Bletchley Park will make a great banner to gather around, to help us tackle some of the issues raised in the previous two Brolly shows, so we can tap into our heritage to help build a world for future generations to enjoy.

Have a read of the PDF on the Banburyshire Brolly web-page, and contact me, if you would like to get involved. I think it's going to be a challenge, but great fun and very worthwhile.

Anyway, I'd like to close this show, with a track from one of the favourite groups of both Bob Barrows and PJ Wright. Here are [The Kennedys](#), with Time Ain't Long off their CD, Half A Million Miles.

See you next time